AS YOU LIKE IT The Alley Theatre: 2015 Courtiers of Frederick's Court

Designer: Tricia Barsamian Position: Crafts Assistant



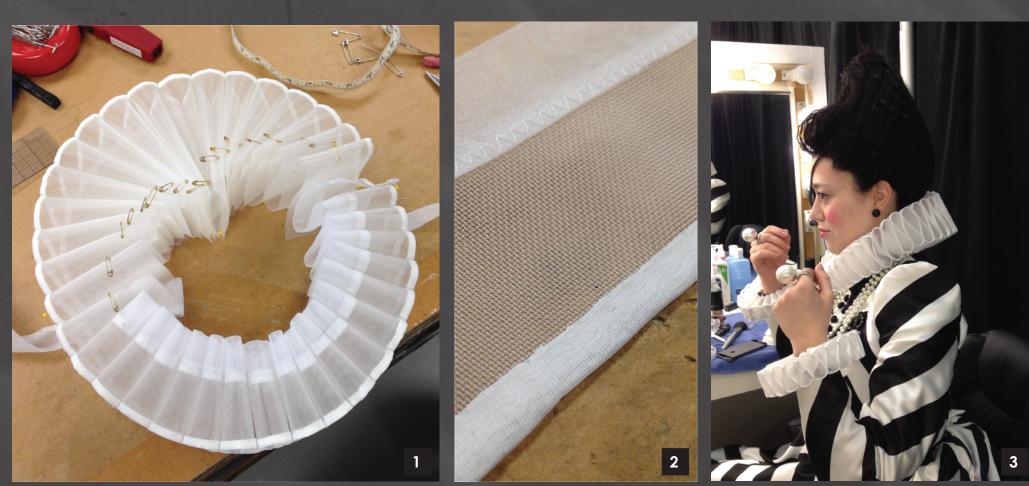
Ariella Hauser, Billy Reed, Nicole Rodenburg, Dylan Marks, Todd Waite, Elizabeth Bunch, Jay Sullivan, Emily Trask, John Feltch, Melissa Pritchett, Jarred Tettey, David Rainey, Spencer Tolleson, Joy Jones, and Trace Pool

Photo from John Everett





This ruff was the most challenging because it changed depth and height as it went around the neck (3). The depth along the front was consistent so I was able to make the front of the ruff and then pleat the back to figure out how the back depth would be changing (1). Because of the change in width it could not be made out of horsehair braid and was made out of nylon horsehair cloth instead. The change of material became a feature and we bound the edges in organdy instead of encasing it (2). Because of the pleating all changes in depth had to come from the inside edge. I tacked the pleats along the back of the ruff before I could close the ruff and determine how big it could get center back and still take the curve naturally (1). The cuff ruffs were made of the same horsehair cloth edged in organdy but consistently 1.75" tall and 2" deep.



Nicole Rodenbolg



This ruff was originally a double ruff: the top was 1" tall and 1" deep, and 3/4" diameter at the curve (4). The trim used on this was a softer lace trim that was situated off the end of the horsehair to somen and extend the edges of the run. The bottom ruff was 1.5" tall, 2.75" deep, and 1"diameter at the curve. It was made with 2" horsehair and covered in a lace edging from yardage used in the garment (5). In the first fitting it wasn't the right look and was abandoned in favor of a delicate lace ruffle attached to a band under the top ruffle (6). There were also cuff ruffs that at 1.75" tall and 1" deep were the smallest constructed and sat above a wrist ruffle similar to the one on the top ruff (7).



